



Alvirne High School
Academic Course Syllabus

Course #: 951

Course: Fundamentals of Music Theory

Department: Music

Term: Fall Semester

Description: This course offering teaches students to read, write and understand the symbols of music notation. The material covered provides a firm foundation in design analysis for more advanced studies in music and music theory. No formal study in music is presumed. The knowledge and skill acquired in the study of the fundamental course will be correlated with performance and listening activities. Ear training and rhythmic dictation will compliment this course. A fundamental of Music Theory is highly recommended for students who are interested in acquiring technical skills and interpretive insights to music. This course may not be repeated for credit.

COMPETENCY 1 (15%)

PERFORMANCE:

Perform instrumentally and vocally alone and with others a varied repertoire of Music

COMPETENCY ASSESSMENT TOOL

Performance Rubrics
 Musicianship Test
 Teacher Evaluation (informal)

Students perform basic keyboard skills with technical accuracy. Students will sing using Solfege.

COMPETENCY 2 (40%)

READ AND NOTATE MUSIC

Students demonstrate the ability to read standard and other notational systems.

COMPETENCY ASSESSMENT

Paper & pencil test of notation concepts

COMPETENCY 3 (20 %)

ANALYSIS:

Listening to, analyzing and describing music

COMPETENCY ASSESSMENT TOOL

Discussion and/or writing about compositions, techniques and period style music being demonstrated
 Teacher evaluation on students' transfer of knowledge
 Vocabulary Assessments

Students will analyze, describe, and evaluate a variety of music repertoire representing diverse genres and cultures. Students will demonstrate extensive knowledge of the technical vocabulary of music.

COMPETENCY 4 (10%)

HISTORY/RELATION:

Understanding music in relation to history and culture

COMPETENCY ASSESSMENT TOOL

Research paper
 Discussion and/or writing about composers from aural examples and explore their influence on music and musical culture

Students need to understand the relationship of music in relation to history and culture

EFFORT, PARTICIPATION and INTELLECTUAL HABITS (15%)

RESPONSIBILITY:

Be prepared, respectful and attentive.
 Use time in class to work diligently.
 Assigned work is returned on time.

COLLABORATION: Cooperate with others and follow through on fair share of tasks within the group.

EMBEDDED STANDARDS: *These are tools or mediums for demonstrating competency. They may be required/ individual assignments within competency areas.*

School Wide

TOOLS AND TECHNOLOGY: The student will access assignments/information from the band web page www.ahsmusic.org. Students will avail themselves of the Finale Music technology either personally or through the music department midi labs. Students will also use music theory software to reinforce musical theory and notational concepts. Edline is also a source for student information via technology.

ADDITIONAL TOOLS FOR ASSESSMENT AND GRADING:
Other examples of testing options (including but not limited to)

- A. Three ring binder
- B. Final Student Mastery Assessment

There are many handouts for this class and to keep organized students need to purchase a three ring binder, and a music manuscript book.

A # 2 pencil (which is the # 1pencil in the country) is the only acceptable writing tool!

LET US HAVE A GREAT SEMESTER, AND TAKE PRIDE IN LEARNING.

Mr. Bastien