

PHS Chorus

Semester 1, After School, Wed. 2:30-4:30PM

Room 32 (Music Room)

Mr. Chandler (jchandler@pelhamsd.org)

Course Description:

Students will learn to read musical notation and proper singing techniques as an individual singer and as the member of an ensemble. Correct breathing, vowel production, posture, and performance techniques will all be the focus. Students will learn a cross section of vocal genres and styles. Music repertoire will cover a wide range of periods. Semester 1 will include preparation as a new Chorus and will include a few out of school performances for area audiences. The annual Winter Concert to be held, Thursday, December 13th at 7:00 PM at PHS will be the highlight of Semester 1.

List of Course Competencies:

(1) PERFORM: Create, perform, and respond with understanding

- Students perform in small and large ensembles with knowledge of material and context
- Students select appropriate music and demonstrate understanding
- Students demonstrate knowledge of preparation for performance

(2) PARTICIPATE: Participate actively in at least one of the art forms of dance, music, theatre or visual art

- Students participate after school and in extra rehearsals and performances as required.
- Students show enthusiastic dedication to Chorus by involvement.
- Students attend all performances – during and after school hours.

(3) ANALYZE: Analyze and evaluate works of art from structural, historical, and cultural perspectives, including acquiring the ability to understand and evaluate works of art in various arts disciplines

- Students analyze music from multi levels of art: Structure, Technical, Historical, and Cultural perspectives.
- Students demonstrate knowledge of musical performance context

(4) RECOGNIZE: Recognize exemplary works of art from a variety of historical periods and cultures, as well as understand historical development within and among the arts disciplines

- Students will demonstrate recognition of works of art/music from various periods and explain the cultural connection and historical development of the work
- Students will recognize and demonstrate understanding of works from varying cultures and historical periods.

(5) RELATE: Relate various types of arts knowledge and skills within and across the arts and other disciplines

- Students will demonstrate recognition of works of art/music from other art forms and explain the connection to music and other disciplines
- Students will demonstrate connections between Music and other academic disciplines. (Ex.: Math, Science, etc.)

(6) TECHNOLOGY: Use technology as ways to create, perform, or respond in various arts disciplines

- Students will demonstrate an understanding of the use of technology to create music and arrangements.
- Students will demonstrate knowledge of technology in performance.
- Students will demonstrate an understanding of the use of technology in research and presentation.

(7) CAREER OPPORTUNITIES: Become familiar with career opportunities in the arts or with the impact of the arts on everyday life

- Students will demonstrate understanding of career possibilities in the arts
- Students will experience and personalize through field trips and guests the possibilities open in music and the arts
- Students will participate in a monthly Music Club to explore music opportunities and impacts
- Students will recognize and be able to discuss the multi-levels of impact that the arts have on modern life.

School-Wide Expectations for Student Learning*

Use of effective reading, writing, speaking, listening, and viewing skills.

*will also be reflected in the pacing guide

Materials:

- Students need a Pencil at all times
- Students are given a folder to keep music in.
- Music should be kept in good condition and returned when requested.
- Student Agenda Book to list all activities
- Concert Dress:
 - Men - Black pants, (NO Jeans) and Tux Shirt Combo with Bow Tie and Cummerbund (offered in school group purchase rate). Black Shoes (No Sneakers)
 - Ladies – Black Floor length skirts or Black Dress Slacks (NO Jeans) with a White Blouse with Long Sleeves. No Cleavage showing. Black Shoes (No Sneakers)

The mission of Pelham High School is to educate students so that they may pursue life goals, participate fully as active citizens, and become socially responsible community members.

Homework:

Homework will mainly consist of practicing the music and techniques covered in class. Only daily practice will help students to progress in skill and ability on their instrument. Practice time should be planned and the time logged.

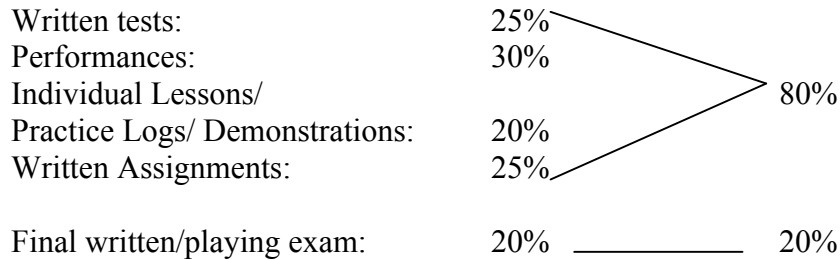
Units of Pacing Guide:

- Beginning Ensemble
 - Personal Musicianship
 - Proper Vocal Techniques
 - Sight Reading
 - Learning Singing in Parts
 - Allstate Festival Audition Preparation 40 Days

- Concert Preparation
 - Personal Musicianship
 - Repertoire Memorization
 - Concert Presence
 - Concert
 - Concert Assessment & Review 52 Days

Student focus is always both as an individual and as a member of the ensemble.

Grading:



Extra Help:

Mr. Chandler is available for extra help. It is best to make an appointment.

The mission of Pelham High School is to educate students so that they may pursue life goals, participate fully as active citizens, and become socially responsible community members.

PHS Chorus
Semester 1, After School, Wed. 2:30-4:3PM
Room 32 (Music Room)
Mr. Chandler (jchandler@pelhamsd.org)

Syllabus Acknowledgement

I have read the requirements of **PHS Chorus** and understand the criteria that effect my participation and grade. Your teacher may be reached daily at PHS from 7:35-9:00 AM and 2:30–3:30 PM at (603) 635-2115 or via email at jchandler@pelhamsd.org.

Signature of Parent/Guardian _____ **Date** _____

Signature of Student _____ **Date** _____