

Senate Bill 180: “An act establishing an accountability system to ensure the opportunity for an adequate education and repealing the legislative committee on costing an adequate education.” The questions below represent the in-puts portion of the process (10/2009).

ED 306.31—MUSIC EDUCATION (ELEMENTARY) (MIDDLE) (HIGH)

Ed 306.31 Arts Education Program. Pursuant to Ed 306.26 and Ed 306.27, the local school board shall require that a systematic and sequential program be offered in the arts disciplines of music and visual art, while developing opportunities for dance and theatre for all students.

Curriculum documents demonstrate:

Ed 306.31 (b) (1)

1. Consistency with *The New Hampshire Curriculum Framework for the Arts* (<http://www.ed.state.nh.us/education/doe/organization/curriculum/CurriculumFrameworks/CurriculumFrameworks.htm>) that will provide for a variety of developmentally appropriate techniques and processes as well as learning materials such as tools, equipment, facilities and supplies, including but not limited to musical instruments, current recording devices, computers and software, and expendable music-making supplies, that meet the diverse needs, interests and capacities of each student:

Yes No

Ed 306.31 (b) (2)

2. Provisions for the best interests of students regarding safety and health issues associated with materials, tools, equipment, supplies and procedures.

Yes No

Ed 306.31 (b) (5) (3) (4) (6) (7)

3. Critical thinking, musicianship, and musical skill development sequentially over time in observing, imagining, visualizing, listening, transforming and synthesizing their thoughts and ideas through traditional and nontraditional means such as, but not limited to, reading and writing music, and music improvisation for creating and evaluating musical works either as part of the regular classroom or as opportunities beyond the regular classroom.

Yes No

Ed 306.31 (b) (8)

4. Global music and arts-related history and culture.

Yes No

Whereas the instruction provided guides students in:

Ed 306.31 (a) (1) (2)

1. Creating, performing, and responding (being able to articulate personal aesthetic judgment through written, oral, or other expressive means) as an active participant in music.

Yes No

Ed 306.31 (a) (3) (4) (5)

2. Analyzing and evaluating works of art from structural, historical and cultural perspectives; identifying exemplary works of art from a variety of historical periods and art forms; and relating various types of arts knowledge and skills within and across the arts and other disciplines.

Yes No

Ed 306.31 (a) (6)

3. Using technology as ways to create, perform, or respond in music.

Yes No

Ed 306.31 (a) (7)

4. Becoming familiar with career opportunities in music or with the impact of the music on everyday life.

Yes No

Sound assessment practices whereas each school:

Ed 306.31 (c) referencing Ed 306.24 (a) (1)

1. Provides for the ongoing assessment of learning outcomes (in music) through the use of local assessments that are aligned with state and district content and performance standards.

Yes No

Ed 306.31 (c) referencing Ed 306.24 (b)(2)

2. Supports the authentic assessment of student learning outcomes (in music) through multiple formative and summative assessment instruments including but not limited to, teacher observation, competency-based (or performance-based) assessments, and teacher-designed quizzes and tests.

Yes No

Provide links to supporting documentation if available (e.g. link to school results of the Arts Education Survey response; local curricular or assessment documents that are available on-line; or links to music pages on the school website).