



6. I Can't Get Started



Play 3 Choruses (♩ = 74)

by Ira Gershwin & Vernon Duke

The musical score is written in 6/4 time and consists of three choruses. Each measure is numbered from 1 to 23. Chords are indicated by letters (C, D, E, F, G, A, B) with accidentals and stems. The score includes dynamic markings such as *f* and *fine*. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a Coda section and a 'D.S. al Coda' instruction.

Note: In "I Can't Get Started", the third ending is actually written one measure later than it occurs on the recording. One way to fix this problem is to treat the D.S. at the end of measure 19 as a D.S. al CODA. The CODA is actually the third ending (measures 20-23) and the sign indicating "To Coda" (⊕) is at the end of measure 4.

Using the measures as numbered in the example above:
 Play from the beginning thru measure 19 as written. Take the D.S. back to measure 1 and play measures 1-4 as written and then skip to measures 20-23 (which is the 3rd ending). In the audition, the recording will fade out during measure 22 which is the last chord of one complete chorus of the song.

As always- call or write with any questions- Mike Adams, JAS Auditions Chair, phone: 437-5200x5109
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