

2011-2012 NH Jazz All-State Audition Materials

Note: All Jazz All-State audition requirements and etudes can also be accessed at: www.nhmea.org

Vocal:

ALL MUSIC MUST BE MEMORIZED

Note: All students will audition individually. Soprano and Tenor students will prepare the melody and lyrics to “Misty” in the key of Eb which will be accompanied by Jamey Aebersold’s Volume 41. Alto and Bass students will prepare the melody and lyrics to “Misty” in the key of C which will be accompanied by Jamey Aebersold’s Volume 107. The tune will be sung through one time only, and students are encouraged to interpret the piece in the appropriate jazz style.

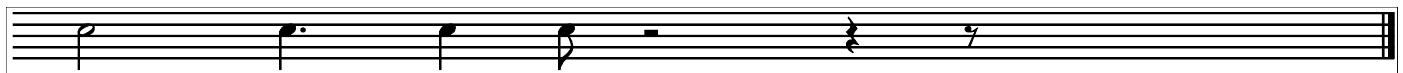
Each student will sing a *memorized*, four-part vocal jazz etude which is published in the May/June 2011 “Quarter Notes”. A recorded accompaniment for the etude will be provided with the student’s voice part missing. After being given the starting pitch for each voice part, the student will sing their missing part using the given scat syllables and articulations. The CD accompaniment will be sent to each participating school prior to auditions.

Each student will be asked to improvise (scat sing) for two choruses (24 measures) on an F blues from Jamey Aebersold’s Volume 1 recording.

Each student will be asked to sight read. After being given the tonic arpeggio, the student will read a four measure diatonic melody in Common Time. The melody will begin on “DO”. The student will determine the tempo and sing on a neutral syllable. Jazz interpretation and a swing feel should be used where applicable. The rhythm may include such combinations as:



And may include the following note values:



Students will be given up to two opportunities to perform the sight reading exercise.

Instrumental:

1. Trumpet, Saxophone, Trombone, Tuba*

All students will perform the 24 Bar F Blues which is published in the May/June 2011 "Quarter Notes" accompanied by the F Blues recording from Jamey Aebersold's Volume 1. Upon completion of the F Blues etude, students will move directly into their improvisations for a minimum of two choruses (24 measures). The recorded accompaniment will not stop between the etude and the improvisation. Chord changes for the F Blues can be found in the book that accompanies Jamey Aebersold's Volume 1 recording.

Also, students will prepare the melody of "Personality" to be accompanied by Jamey Aebersold's Volume 23 recording. The melody will be played *two* times through. Students are encouraged to interpret the piece in the appropriate jazz style** -particularly on the second chorus of the melody. Students will also be asked to sight read.

*** Students auditioning on tuba will be placed in ensembles at the discretion of the NHMEA Jazz All-State Auditions Committee.**

**** The adjudication process will allow for variations in interpretation of the written music by the performer as this is the accepted norm in the Jazz Tradition.**

2. Guitar, Vibes* and Piano

All students will perform the 24 Bar F Blues which is published in the May/June 2011 "Quarter Notes" accompanied by the F Blues recording from Jamey Aebersold's Volume 1. Guitar and Vibes will play the melody only. Piano will play the melody and chordal accompaniment. Upon completion of the F Blues etude, students will move directly into their improvisations for a minimum of two choruses (24 measures). The recorded accompaniment will not stop between the etude and the improvisation. Chord changes for the F Blues can be found in the book that accompanies Jamey Aebersold's Volume 1 recording.

Also, students will prepare the melody of "Personality" to be accompanied by Jamey Aebersold's Volume 23 recording. Students will not be asked to improvise to this tune. Students will play the melody the first time through (piano players: melody with chordal accompaniment) **, and chordal accompaniment only the second time. Guitar and vibe players may add chords to the melody if desired. Students will perform with the recorded accompaniment with the piano channel turned off. Students will also be asked to sight read.

*** Students auditioning on vibes will be placed in ensembles at the discretion of the NHMEA Jazz All-State Auditions Committee.**

**** The adjudication process will allow for variations in interpretation of the written music by the performer as this is the accepted norm in the Jazz Tradition.**

3. **Bass (2011 CHANGE IN REQUIREMENTS)**

All students will be asked to play a walking bass line based on, but not limited to, quarter notes with a similar tempo and feel to the bass line heard on the F Blues recording from Jamey Aebersold's Volume 1. To demonstrate their time keeping ability, students will play the above exercise without the recorded accompaniment. Students will improvise on the F Blues accompanied by the recording from Jamey Aebersold's Volume 1. Chord changes for the F Blues can be found in the book that accompanies Jamey Aebersold's Volume 1 recording.

Students will be asked to prepare the melody and a walking bass line of "Personality" from Jamey Aebersold's Volume 23. Students will play the melody the first time through while being accompanied by the recording and will continue without stopping into the walking bass line on the second chorus. The second chorus will be performed with the recording with the bass channel turned off. Students will also be asked to sight read.

4. **Drums (2011 CHANGE IN REQUIREMENTS)**

Drummers will play a swing beat with sticks with a similar tempo and feel to the beat heard on the F Blues recording from Jamey Aebersold's Volume 1. Also, students will improvise by playing "fours" (alternating four measures of a swing beat with four measures of solo) for 24 measures. To demonstrate their time keeping ability, students will play the above without the recorded accompaniment.

Students will also be asked to play along with "Caravan" from Jamey Aebersold's Volume 59, "Invitation". Students will play 2 choruses, 64 measures per chorus along with the recorded accompaniment. The song form is AABA form and the "A" sections will be played in a Latin feel, and the "B" sections will be played in a swing feel like the recording. Students will be asked to sight read and will be asked to demonstrate Funk Rock, Bossa, & Ballad Brush Beats as well.

SUGGESTIONS

Students are encouraged to listen to jazz recordings to become more familiar with the styles. Suggested artists include: Louis Armstrong, Ella Fitzgerald, Miles Davis, Sarah Vaughan, Clark Terry, Charlie Parker, Dianne Schurr, Count Basie, Duke Ellington, Joe Williams, Buddy Rich, Frank Sinatra and Max Roach.

Audition Date: Saturday, October 22, 2011, Alvirne High School

Festival Date: February 2-4, 2012, Windham High School

If you have any questions or concerns, please contact Mike Adams, Jazz All-State Auditions Chair, Pinkerton Academy, 5 Pinkerton Street, Derry, NH 03038
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