

New Hampshire Music Educators 2011 All-State Audition Requirements

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Instrument	Title	Composer	Publisher
Vocal	<u>Sebben, crudele</u> Twenty-Six Italian Songs and Arias Will be performed <u>memorized</u> and in <u>Italian</u> with the accompaniment CD supplied by the publisher Sopranos and Tenors will use the Medium High Setting Altos and Bases will use the Medium Low Setting	Antonio Caldara John Glen Paton, editor	Alfred Music Publishing <u>JW Pepper Catalog Numbers</u> #798639 book and CD #796688 book and CD
Violin	<u>Concerto in D Major #4, K.218, movement 1, no cadenza</u>	Mozart	International
Viola	<u>Concerto in G major, 3rd & 4th mvmnts, Catalog # 401</u>	Telemann/Katims	International
Cello	<u>Sonata #5 in e minor, 2nd & 3rd mvmnts, Catalog # 1853</u>	Vivaldi/Rose	International
Bass	<u>Sonata in e minor, 1st & 2nd mvmnts Catalog # 1050</u>	Marcello/Zimmermann	International
Flute/Piccolo	<u>Selected Studies for Flute</u> Rubank Educational Library No. 140 <u>Advanced Method for Flute Volume II</u>	H. Voxman	Rubank, Inc.
Oboe	<u>Selected Studies for Oboe</u> Rubank Educational Library No. 175 <u>Advanced Method for Oboe, Volume I</u>	H. Voxman	Rubank, Inc.
Bassoon	<u>Practical Method for Bassoon</u> Augmented and adapted by W.F. Ambrosio (Catalog No. 02150)	J. Weissenborn	Carl Fischer
Clarinet	<u>Celebrated Method for Clarinet</u> Complete Edition, Revised and enlarged by Simeon Bellison (Catalog No. 0304) <u>32 Etudes for Clarinet</u>	H. Klose C. Rose	Carl Fischer
Alto/Bass/Contra Clarinet	<u>21 Foundation Studies for Alto and Bass Clarinet</u> (Catalog no. B-217) <u>Introducing the Alto or Bass Clarinet</u> Rubank Educational Library No. 135	W.E. Rhoads H. Voxman	Southern Music Rubank, Inc
Saxophone	<u>Selected Studies for Saxophone</u> Rubank Educational Library No. 106 <u>Universal-Prescott First and Second Year</u> Catalog No. 2636	H. Voxman Prescott	Rubank, Inc. Carl Fischer
Trumpet	<u>Arban Complete Conservatory Method for Trumpet</u> Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog No. 021)	Arban	Carl Fischer
French horn	<u>Preparatory Melodies to Solo Work for French Horn</u> Educational Library No. 82-39 <u>Sixty Selected Studies for French Horn Book 1</u> Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog No. 02790)	M. Pottag C. Kopprasch	CPP Belwin Carl Fischer
Trombone	<u>Arban Famous Method for Trombone – Complete</u> Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023) <u>Melodious Etudes for Trombone Book 1</u> Book 1 – Catalog No. 01594	Arban J. Rochut	Carl Fischer Carl Fischer
Baritone Treble Clef	<u>Arban Complete Conservatory Method for Trumpet</u> Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog No. 021)	Arban	Carl Fischer
Baritone Bass Clef	<u>Arban Famous Method for Trombone – Complete</u> Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023)	Arban	Carl Fischer
Tuba	<u>Advanced Method for Tuba Volume II</u> Rubank Educational Library No. 184 <u>Second Book for Practical Studies for Tuba</u>	Gower/Voxman	Rubank
Percussion	<u>Standard Snare Drum Method</u> <u>Modern School for Xylophone, Marimba and Vibraphone</u> <u>Modern Method for Timpani</u> NEW! <u>The Art of Percussion Playing</u>	R. Getchell/Hovey B. Podemski M. Goldenberg S. Goodman A. Cirone, N. Grover and G. Whaley	Belwin Mills Mills Music Chappell Mills Music Meredith Music

All students must have original audition material in their possession at the time of their audition. Students who audition without originals will receive comments but no ratings and therefore will not be considered for the festival ensembles.

Flute/Piccolo

<u>Selected Studies for Flute</u>		H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 140		
Page 23	all		
Page 38-39	Ab Major, Andante, all		
 <u>Advanced Method for Flute Volume II</u>		H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 175		
Page 9	#20 slurred		
Page 16	#55 slurred		
Page 52	#9		
Page 55	#16		

Scales – All scales to be **memorized, tongued and slurred.**
 Chromatic – In a triplet pattern, three octaves
 (Flutes starting on low C, Piccolos starting on Low D)




Diatonic scale use the pattern (M.M. quarter note =88)
 Major C – 3 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves
 Minor a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending)

Sight-reading is required.

Oboe

<u>Selected Studies for Oboe</u>		H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 107		
Page 8	d minor		
 <u>Advanced Method for Oboe Volume I</u>		H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 92		
Page 7	#13		
Page 10	#28		
Page 10	#29		
Page 23	#5		

Scales – All scales to be **memorized, tongued and slurred.**
 Chromatic – In a triplet pattern, two octaves starting on low C




Diatonic scale use the pattern (M.M. quarter note =88)
 Major C – 2 octaves, F – 1 octaves, Bb – 2 octaves, G – 1 octaves, D – 2 octaves
 Minor a – 1 octaves, d – 2 octaves, g – 1 octaves, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending)

Sight-reading is required.

Bassoon

<u>Practical Method for Bassoon</u>		J. Weissenborn	Carl Fischer
Augmented and Adapted by W. F. Ambrosio (Cat # 02150)			
Page 30	Allegro moderato, all		
Page 40	Poco allegro, all		
Page 66	#2		
Page 82-83	#5 Allegro Furioso		
Page 86	#11 Vivace		

Scales – All scales to be **memorized, tongued and slurred.**
 Chromatic – In a triplet pattern, three octaves starting on low Bb



Diatonic scale use the pattern (M.M. quarter note =88)
 Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves
 Minor a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending)


Sight-reading is required.

Clarinet

<u>Celebrated Method for Clarinet</u>		H.Klose	Carl Fischer
Complete Edition, Revised and Enlarged by Simeon Bellison (Cat. #0304)			
Page	127	E Major (line 5 & 1 st measure of line 6)	
Page	128	lines 4, 8, 9 & 1 st measure of 10	
Page	129	line 9, measure 2 thru 1 st measure of line 11	
<u>32 Etudes for Clarinet</u>		C. Rose	Carl Fischer
Page	9	#8	
Page	23	#23	

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, three octaves starting on low E

Diatonic scale use the pattern  (M.M. quarter note =88)

Major C – 2 octaves, F – 3 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves

Minor a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 3 octaves, b – 2 octaves

(Melodic form ascending and descending)


Sight Reading is required

Alto/Bass
Contra Clarinet

<u>21 Foundation Studies for Alto and Bass Clarinet</u>		W.E. Rhoads	Southern Music
(Catalog #B-217)			
Page	14	#8	first page only
<u>Introducing the Alto and Bass Clarinet</u>		H. Voxman	Rubank, Inc
Rubank Educational Library No. 135			
Page	14	#5	
Page	22	#3	
Page	24	#3	
Page	36	#5	

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low E

Diatonic scale use the pattern  (M.M. quarter note =88)

Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octaves

Minor a – 2 octaves, d – 1 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves

(Melodic form ascending and descending)


Sight reading is required.

Saxophone

<u>Selected Studies for Saxophone</u>		H. Voxman	Rubank, Inc
Rubank Educational Library No. 106			
Page	9	All	
Page	29	All – A Major	
<u>Universal Method for Saxophone</u>			Carl Fischer
(Catalog #CF 0532)			
Page	42	#79	
Page	209	#8	c minor
Page	209	#10	f minor
Page	212	#4	Eb Major/C minor
Page	214	last 3 lines	

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. quarter note =88)

Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 1 octaves, D – 2 octaves

Minor a – 1 octaves, d – 2 octaves, g – 1 octaves, e – 2 octaves, b – 2 octaves


(Melodic form ascending and descending)

Sight reading is required.

Trumpet

<u>Arban Complete Conservatory Method for Trumpet</u>		Arban	Carl Fischer
The Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog #021)			
Page	22	#48	
Page	46-47	#28	all
Page	125	#1	lines 5, 11, 13 (E, Bb, & C)
Page	190	#142	
Page	205	#53	
Page	297	#13	to line 10, breath mark

Scales – All scales to be **memorized, tongued and slurred.**
 Chromatic – In a triplet pattern, two octaves starting on Low C



Diatonic scale use the pattern (M.M. quarter note =88)
 Major C – 2octaves, F – 1 octave, Bb – 2 octaves, G – 2 octaves, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 1 octave, b – 2 octaves
 (Melodic form ascending and descending)


Sight-reading is required.

French Horn

<u>Preparatory Melodies to Solo Work for French Horn</u>		M. Pottag	CPP Belwin.
Educational Library No. 82-39			
Page	3	#6	Allegretto
Page	19	#47	Allegro Moderato
Page	33	#84	Andante
Page	37	#93	Allegro Guisto

<u>Sixty Selected Studies for French Horn Book 1</u>		C. Kopprasch	Carl Fischer
Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog #02790)			
Page	12	#18	C Major
Page	13	#19	G Major

Scales – All scales to be **memorized, tongued and slurred.**
 Chromatic – In a triplet pattern, two octaves starting on low F



Diatonic scale use the pattern (M.M. quarter note =88)
 Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending)


Sight-reading is required.

Trombone

<u>Arban Famous Method for Trombone-Complete</u>		Arban	Carl Fischer
Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)			
Page	29	#48	
Page	52	#28	
Page	126	#1	lines 1, 5, 11 (Bb, D, & Ab)
Page	202	#142	
Page	211	#6	first 7 lines to key change

<u>Melodious Etudes for Trombone – Book 1</u>		J. Rochut	Carl Fischer
Book 1 – Catalog #01594			
Page	5	#4	

Scales – All scales to be **memorized, tongued and slurred.**
 Chromatic – In a triplet pattern, two octaves starting on low Bb



Diatonic scale use the pattern (M.M. quarter note =88)
 Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave
 (Melodic form ascending and descending)


Sight-reading is required.

Baritone
Treble Clef

<u>Arban Complete Conservatory Method for Trumpet</u>		Arban	Carl Fischer
The Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog #021)			
Page	22	#48	
Page	46-47	#28	all
Page	125	#1	lines 5, 11, 13 (Eb, Bb, & C)
Page	190	#142	
Page	290	#6	first 6 lines to key change

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on Low C

Diatonic scale use the pattern  (M.M. quarter note =88)

Major C – 2 octaves, F – 1 octave, Bb – 2 octaves, G – 1 octave, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 1 octave, b – 2 octaves
(Melodic form ascending and descending)


Sight-reading is required.

Baritone
Bass Clef

<u>Arban Famous Method for Trombone-Complete</u>		Arban	Carl Fischer
Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)			
Page	29	#48	
Page	52	#28	
Page	126	#1	lines 1, 8, 11 (Bb, F, & Ab)
Page	202	#142	
Page	211	#6	first 7 lines to key change

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. quarter note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave
(Melodic form ascending and descending)


Sight-reading is required.

Tuba

<u>Advanced Method for Tuba Volume II</u>		Gower/Voxman	Rubank, Inc.
Rubank Educational Library No. 184			
Page	30-31	#2	Andante - all
Page	35	#11	Moderato
Page	42-43	#25	
Page	51	#12	
Page	54-55	#20	Allegro Moderato - all
<u>Second Book for Practical Studies for Tuba</u>		R, Getchell/Hovey	Belwin Mills
Page	8	#78	
Page	27	#110	

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. quarter note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave
(Melodic form ascending and descending)

Sight-reading is required.

Percussion

Anyone auditioning for percussion will perform the following etudes in addition to the specialization requirements.

From the **Art of Percussion Playing** Book.



Tambourine	page 9	mf	M.M. quarter note = 138	
Triangle	page 26	mf	M.M. quarter note = 120	first four lines only
Cymbals	page 62		M.M. quarter note = 100	lines 2, 3, 4 only
New Book for 2011 The Art of Percussion Playing by Anthony Cirone, Neil Grover and Garwood Whaley				

Specialization

Choose one of the following options. Sight-reading is required within each option.

Snare Drum
Option I

<u>Standard Snare Drum Method</u>	B. Podemski	Mills Music
Page 68 #44		
Page 60 #37		
Four Rudiments	<u>Five strike roll, Double Paradiddle, Single Flammed Mill, Drag Paradiddle #1</u>	
All rudiments from: <u>Percussive Arts Society International Drum Rudiments</u>		
Sight-Reading is required		

Mallets
Option II

<u>Modern School for Xylophone, Marimba, and Vibraphone</u>	M. Goldenberg	Chappell
Page 70 #12		
Page 78 #20	lines 7 thru 12	
<u>Scales</u> – All scales are to be memorized in three octaves (depending on instrument)		
Chromatic – In a triplet pattern, three octaves starting on Low C		
Diatonic scale use the pattern (M.M. quarter note =88)		
Major	C – 3 octave, F – 3 octaves, Bb – 3 octaves, G – 3 octaves, D – 3 octave	
Minor	a – 3 octaves, d – 3 octave, g – 3 octaves, e – 3 octaves, b – 3 octave (Melodic form ascending and descending)	
Sight-reading is required.		

Tympani
Option III

<u>Modern Method for Tympani</u>	S. Goodman	Mills Music
Page 54 #45		
Page 67 #70		
F major scale on tympani in half notes at quarter note = 60		
Choice of one of the following:		
Keyboard (Goldenberg)		
Page 70 #12		
Snare Drum (Podemski)		
Page 60 #37		
Sight-reading is required.		

**New Hampshire Music Educators' Association
2011 All-State Audition Requirements
Anthony DiBartolomeo, Auditions Chairperson**

Vocal

Sebben, crudele Antonio Caldara
Twenty-Six Italian Songs and Arias John Glen Paton, editor Alfred Music Publishing
 Will be performed memorized and in Italian
 with the accompaniment CD supplied by the publisher JW Pepper Catalog Numbers
 Sopranos and Tenors will use the Medium High Setting #798639 book and CD
 Altos and Basses will use the Medium Low Setting #796688 book and CD

Harmonic exercise to be published in the September Quarter Notes.
 This will be memorized and performed on a neutral syllable
 Accompaniment tapes will be sent to each participating school before auditions.
 Rhythmic and melodic sight-reading will be required.

Range check will be used to assign students to correct part within each voice, i.e. Alto1/Alto 2
 This will not be scored.

Violin

Concerto in D Major #4, K.218, movement 1, no cadenza Mozart International Catalog # 1284

Scales – All scales are to be memorized in three octaves in the Hrimaly method,
 sixteenths notes, slurred in groups of four, quarter note = 50

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required.

Viola

Concerto in G major, 3rd & 4th mvmnts, Catalog # 401 Telemann/Katims International

Scales - All scales are to be memorized in two octaves in a straight eighth note pattern using separate bows,
 quarter note = 60

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required.

Cello

Sonata #5 in e minor, 2nd & 3rd mvmnts, Catalog # 1853 Vivaldi/Rose International

Scales - All scales are to be memorized in two octaves in a straight eighth note pattern using separate bows,
 quarter note = 60

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required.

Bass

Sonata in e minor, 1st & 2nd mvmnts Catalog # 1050 Marcello/Zimmermann International

Scales - All scales are to be memorized in two octaves in a straight eighth note pattern using separate bows,
 quarter note = 60

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab (C, D, & Eb one octave only)
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required.