



New Hampshire Music Educators 2010 All-State Audition Requirements

Anthony J. DiBartolomeo, Auditions Chairman
Timberlane Regional High School, Plaistow, NH


Instrument	Title	Composer	Publisher
Vocal	Per la Gloria d'adorarvi Twenty-Six Italian Songs and Arias Will be performed memorized and in Italian with the accompaniment CD as supplied by the publisher Sopranos and Tenors will use the Medium High Setting Altos and Basses will use the Medium Low Setting	Giovanni Bononcini John Glenn Paton, Editor	Alfred Music Publishing JW Pepper Catalog Numbers #7968639 book and CD #7968688 book and CD
			
Violin	<u>Concerto in E major</u> 1 st Movement - Allegro	BWV 1042	J.S. Bach Schirmer
Viola	<u>Sonata in G major</u>	Catalog # 855	Marcello International
Cello	<u>Allegro Appassionata</u>	Catalog #5061148	C. Saint-Seans International
Bass	<u>Concerto in D major</u> Edited by L. Buccarella	Catalog # 5249347	Antonio Capuzzi Yorke Edition
Flute/Piccolo	<u>Selected Studies for Flute</u> Rubank Educational Library No. 140		H. Voxman Rubank, Inc.
	<u>Advanced Method for Flute Volume II</u> Rubank Educational Library No. 175		H. Voxman Rubank, Inc.
Oboe	<u>Selected Studies for Oboe</u> Rubank Educational Library No.107		H. Voxman Rubank, Inc.
	<u>Advanced Method for Oboe, Volume I</u> Rubank Educational Library No. 92		H. Voxman Rubank, Inc.
Bassoon	<u>Practical Method for Bassoon</u> Augmented and adapted by W.F. Ambrosio (Catalog No. 02150)		J. Weissenborn Carl Fischer
Clarinet	<u>Celebrated Method for Clarinet</u> Complete Edition, Revised and enlarged by Simeon Bellison (Catalog No. 0304)		H. Klose Carl Fischer
	<u>32 Etudes for Clarinet</u>		C. Rose Carl Fischer
Alto/Bass/Contra Clarinet	<u>21 Foundation Studies for Alto and Bass Clarinet</u> (Catalog no. B-217)		W.E. Rhoads Southern Music
	<u>Introducing the Alto or Bass Clarinet</u> Rubank Educational Library No. 135		H. Voxman Rubank, Inc
Saxophone	<u>Selected Studies for Saxophone</u> Rubank Educational Library No. 106		H. Voxman Rubank, Inc.
	<u>Universal-Prescott First and Second Year</u> Catalog No. 2636		Prescott Carl Fischer
Trumpet	<u>Arban Complete Conservatory Method for Trumpet</u> Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog No. 021)		Arban Carl Fischer
French horn	<u>Preparatory Melodies to Solo Work for French Horn</u> Educational Library No. 82-39		M. Pottag CPP Belwin
	<u>Sixty Selected Studies for French Horn Book I</u> Book I, Revised by Fr. Gumbert and Albin Frehse (Catalog No. 02790)		C. Kopprasch Carl Fischer
Trombone	<u>Arban Famous Method for Trombone – Complete</u> Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023)		Arban Carl Fischer
	<u>Melodious Etudes for Trombone Book I</u> Book I – Catalog No. 01594		J. Rochut Carl Fischer
Baritone Treble Clef	<u>Arban Complete Conservatory Method for Trumpet</u> Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog No. 021)		Arban Carl Fischer
Baritone Bass Clef	<u>Arban Famous Method for Trombone – Complete</u> Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023)		Arban Carl Fischer
Tuba	<u>Advanced Method for Tuba Volume II</u> Rubank Educational Library No. 184		Gower/Voxman Rubank
Percussion	<u>Second Book for Practical Studies for Tuba</u> <u>Standard Snare Drum Method</u> <u>Modern School for Xylophone, Marimba and Vibraphone</u> <u>Modern Method for Timpani</u>		R. Getchell/Hovey B. Podemski M. Goldenberg S. Goodman Belwin Mills Mills Music Chappell Mills Music

All students must have original audition material in their possession at the time of their audition. Students who audition without originals will receive comments but no ratings and therefore will not be considered for the festival ensembles.


Flute/Piccolo

<u>Selected Studies for Flute</u>			H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 140			
Page 8	all	e minor		
Page 14-15	All	D major		
<u>Advanced Method for Flute Volume II</u>			H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 175			
Page 6	#6	slurred		
Page 17	#61	slurred groups of 4		
Page 51	#4			
Page 56	#18			
<u>Scales – All scales to be memorized, slurred ascending and tongued descending.</u>				
Chromatic – In a triplet pattern, three octaves (Flutes starting on low C. Piccolos starting on Low D)				
Diatonic scale use the pattern			(M.M. half note =88)	
Major	C – 3 octaves, (Piccolo only - 2 octave C) F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves			
Minor	a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves (Melodic form ascending and descending)			
<u>Sight-reading is required.</u>				

Oboe

<u>Selected Studies for Oboe</u>			H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 107			
Page 6	F Major			
<u>Advanced Method for Oboe Volume I</u>			H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 92			
Page 6	#6			
Page 6	#7			
Page 6	#8			
Page 36-37	#20			
<u>Scales – All scales to be memorized, slurred ascending and tongued descending.</u>				
Chromatic – In a triplet pattern, two octaves starting on low C				
Diatonic scale use the pattern			(M.M. half note =88)	
Major	C – 2 octaves, F – 1 octave, Bb – 2 octaves, G – 1 octave, D – 2 octaves			
Minor	a – 1 octave, d – 2 octaves, g – 1 octave, e – 2 octaves, b – 2 octaves (Melodic form ascending and descending)			
<u>Sight-reading is required.</u>				


Bassoon

<u>Practical Method for Bassoon</u>			J. Weissenborn	Carl Fischer
Augmented and Adapted by W. F. Ambrosio (Cat # 02150)				
Page 35	Allegro – first three lines			
Page 43	L'istesso tempo – first four lines			
Page 69	#5			
Page 81	#2			
Page 86	#12	first page only		
<u>Scales – All scales to be memorized, slurred ascending and tongued descending.</u>				
Chromatic – In a triplet pattern, three octaves starting on low Bb				
Diatonic scale use the pattern			(M.M. half note =88)	
Major	C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves			
Minor	a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves (Melodic form ascending and descending)			
<u>Sight-reading is required.</u>				

Clarinet

<u>Celebrated Method for Clarinet</u>		H.Klose	Carl Fischer
Complete Edition, Revised and Enlarged by Simeon Bellison (Cat. #0304)			
Page	126	Ab Major	
Page	128	lines 5, 6, & 7	
Page	132	#9	
<u>32 Etudes for Clarinet</u>		C. Rose	Carl Fischer
Page	20	#20	first 8 lines, no repeat
Page	21	#21	

Scales – All scales to be **memorized, slurred ascending and tongued descending.**
 Chromatic – In a triplet pattern, three octaves starting on low E

Diatonic scale use the pattern  (M.M. half note =88)


Major C – 2 octaves, F – 3 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves
 Minor a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 3 octaves, b – 2 octaves
 (Melodic form ascending and descending)

Sight Reading is required

Alto/Bass
Contra Clarinet

<u>21 Foundation Studies for Alto and Bass Clarinet</u>		W.E. Rhoads	Southern Music
(Catalog #B-217)			
Page	16	#9	
<u>Introducing the Alto and Bass Clarinet</u>		H. Voxman	Rubank, Inc
Rubank Educational Library No. 135			
Page	13	#5	
Page	16	#5	
Page	20	#6	
Page	36	#2	

Scales – All scales to be **memorized, slurred ascending and tongued descending.**
 Chromatic – In a triplet pattern, three octaves starting on low E

Diatonic scale use the pattern  (M.M. half note =88)


Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending)

Sight reading is required.

Saxophone

<u>Selected Studies for Saxophone</u>		H. Voxman	Rubank, Inc
Rubank Educational Library No. 106			
Page	3	All	C Major
Page	6	All	F Major
<u>Universal Method for Saxophone</u>			Carl Fischer
(Catalog #CF 0532)			
Page	42	#78	F Major
Page	208	#3	Bb Major
Page	208	#5	Bb Major
Page	212	#3	
Page	214	lines 1, 2, 3	Dominant 7 th Exercise

Scales – All scales to be **memorized, slurred ascending and tongued descending.**
 Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)


Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 1 octave, D – 2 octaves
 Minor a – 1 octave, d – 2 octaves, g – 1 octave, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending)

Sight reading is required.

Trumpet

Arban Complete Conservatory Method for Trumpet Arban Carl Fischer
 The Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog #021)

Page	21	#47	
Page	24	#9	
Page	56	#69	lines 3, 9, 11 (Bb, E, &D)
Page	189	#138	
Page	296		first 8 lines only

Scales – All scales to be **memorized, slurred ascending and tongued descending.**
 Chromatic – In a triplet pattern, two octaves starting on Low C
 Diatonic scale use the pattern  (M.M. half note =88)

Major C – 2octaves, F – 1 octave, Bb – 2 octaves, G – 2 octaves, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 1 octave, b – 2 octaves
 (Melodic form ascending and descending)

Sight-reading is required.


French Horn

Preparatory Melodies to Solo Work for French Horn M. Pottag CPP Belwin.
 Educational Library No. 82-39

Page	3	#4	Allegretto
Page	20	#51	Tempo di Marcia
Page	22	#54	Polka
Page	34	#85	Con fuoco

Sixty Selected Studies for French Horn Book 1 C. Kopprasch Carl Fischer
 Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog #02790)

Page	5	#6	C Major	Allegro Vivace
Page	7	#10	C Major	Allegro Vivace

Scales – All scales to be **memorized, slurred ascending and tongued descending.**
 Chromatic – In a triplet pattern, two octaves starting on low F
 Diatonic scale use the pattern  (M.M. half note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending)

Sight-reading is required.


Trombone

Arban Famous Method for Trombone-Complete Arban Carl Fischer
 Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)

Page	28	#47	
Page	31	#9	
Page	61	#69	lines 3, 9, 11 (Ab, D, C)
Page	201	#138	
Page	204	#1	first 8 lines to key change

Melodious Etudes for Trombone – Book 1 J. Rochut Carl Fischer
 Book 1 – Catalog #01594

Page	26-27	#21	Allegretto
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Scales – All scales to be **memorized, slurred ascending and tongued descending.**
 Chromatic – In a triplet pattern, two octaves starting on low Bb
 Diatonic scale use the pattern  (M.M. half note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave
 (Melodic form ascending and descending)

Sight-reading is required.

Baritone
Treble Clef

<u>Arban Complete Conservatory Method for Trumpet</u>		Arban	Carl Fischer
The Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog #021)			
Page	21	#47	
Page	24	#9	
Page	56	#69	lines 3, 9, & 11 (Bb, E, & D)
Page	189	#138	
Page	285	#1	First 7 lines to key change


Scales – All scales to be **memorized, slurred ascending and tongued descending.**
 Chromatic – In a triplet pattern, two octaves starting on Low C
 Diatonic scale use the pattern  (M.M. half note =88)

Major C – 2 octaves, F – 1 octave, Bb – 2 octaves, G – 1 octave, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 1 octave, b – 2 octaves
 (Melodic form ascending and descending)

Sight-reading is required.

Baritone
Bass Clef

<u>Arban Famous Method for Trombone-Complete</u>		Arban	Carl Fischer
Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)			
Page	28	#47	
Page	31	#9	all
Page	61	#69	lines 3, 9, 11 (Ab, D, & C)
Page	201	#138	
Page	204	#1	first 8 lines to key change

Scales – All scales to be **memorized, slurred ascending and tongued descending.**
 Chromatic – In a triplet pattern, two octaves starting on low Bb
 Diatonic scale use the pattern  (M.M. half note =88)


Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave
 (Melodic form ascending and descending)

Sight-reading is required.

Tuba

<u>Advanced Method for Tuba Volume II</u>		Gower/Voxman	Rubank, Inc.
Rubank Educational Library No. 184			
Page	30	#1	Andantino
Page	43	#26	Andante
Page	44	#28	Lively
Page	48	#4	Moderato
Page	49	#7	Moderato
<u>Second Book for Practical Studies for Tuba</u>		R. Getchell/Hovey	Belwin Mills
Page	11	#84	
Page	31	#114	

**Disregard all references:
BBb or Eb tuba only**

Scales – All scales to be **memorized, slurred ascending and tongued descending.**
 Chromatic – In a triplet pattern, two octaves starting on low Bb
 Diatonic scale use the pattern  (M.M. quarter note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave
 Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave
 (Melodic form ascending and descending)

Sight-reading is required.

Percussion

Anyone auditioning for percussion will perform the following etudes in addition to the specialization requirements.

From the Podemski Book.

Bass Drum	page 37	#14	lines 6, 7, & 8	(M.M. quarter note = 72)
Cymbals	page 47	#24	lines 5 & 6	(M.M. quarter note = 96)
Tambourine	page 37	#14	last 2 lines, no flams	(M.M. quarter note = 132)
Triangle	page 25	#4	lines 4, 5, 6	(M.M. quarter note = 152)


Specialization

Choose one of the following options. Sight-reading is required within each option.

Snare Drum
Option I

<u>Standard Snare Drum Method</u>	B. Podemski	Mills Music
Page 73 #48		
Page 62 #39		
Rudiments	five stroke roll, Single Ratamacue	
<u>Sight-Reading is required</u>		

Mallets
Option II

<u>Modern School for Xylophone, Marimba, and Vibraphone</u>	M. Goldenberg	Chappell
Page 67 #8		
<u>Scales</u> – All scales are to be memorized in three octaves (depending on instrument)		
Chromatic – In a triplet pattern, three octaves starting on Low C		
Diatonic scale use the pattern		(M.M. half note =88)
Major	C – 3 octaves, F – 3 octaves, Bb – 3 octaves, G – 3 octaves, D – 3 octaves	
Minor	a – 3 octaves, d – 3 octaves, g – 3 octaves, e – 3 octaves, b – 3 octaves (Melodic form ascending and descending)	
<u>Sight-reading is required.</u>		

Tympani
Option III

<u>Modern Method for Tympani</u>	S. Goodman	Mills Music
Page 60 #58		
Page 67 #71		
F major scale on tympani in half notes at quarter note = 60		
Choice of one of the following:		
Keyboard (Goldenberg)		
Page 67 #8		
Snare Drum (Podemski)		
Page 62 #39		
<u>Sight-reading is required.</u>		

**New Hampshire Music Educators' Association
2010 All-State Audition Requirements
Anthony DiBartolomeo, Auditions Chairperson**



Vocal

Per la gloria d'adorarvi **Giovanni Bononcini**
Twenty-Six Italian Songs and Arias **John Glenn Paton, Editor** **Alfred Music Publishing**
 Will be performed **memorized** and in **Italian** with the accompaniment CD as supplied by the publisher.
JW Pepper Catalog Numbers
Sopranos and Tenors will use the Medium High Setting **#7968639 book and CD**
Altos and Basses will use the Medium Low Setting **#7968688 book and CD**

Harmonic exercise to be published in the September Quarter Notes.
 This will be **memorized** and performed on a neutral syllable
Accompaniment tracks will be available on the NHMEA website in late August.

Rhythmic and melodic sight-reading will be required.
 Range check will be used to assign students to correct part within each voice, i.e. Alto1/Alto 2
This will not be scored.

Violin

Concerto in E major BWV 1042 J.S.Bach Schirmer
 1st Movement - Allegro

Scales – All scales are to be memorized in three octaves in the Hrimaly method,
 sixteenths notes, slurred in groups of four, quarter note = 50

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required.

Viola

Sonata in G Major Catalog # 855 Marcello International

Scales - All scales are to be memorized in two octaves in a straight eight note pattern, quarter note = 60

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required.

Cello

Allegro Appassionata Catalog # 5061148 C. Saint-Saëns International

Scales - All scales are to be memorized in two octaves in a straight eight note pattern, quarter note = 60

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required.

Bass

Concerto in D major Catalog #5249347 Antonio Capuzzi Yorke edition

Scales - All scales are to be memorized in two octaves in a straight eight note pattern, quarter note = 60

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab (C, D, & Eb one octave only)
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required.