

2010-2011 NH Jazz All-State Audition Materials

Note: All Jazz All-State audition requirements and etudes can also be accessed at: www.nhmea.org

Vocal:

ALL MUSIC MUST BE MEMORIZED

Note: All students will audition individually. Soprano and Tenor students will prepare the melody and lyrics to “Embraceable You” in the key of G Major which will be accompanied by Jamey Aebersold’s Volume 51. Alto and Bass students will prepare the melody and lyrics to “Embraceable You” in the key of Db Major which will be accompanied by Jamey Aebersold’s Volume 113 (low version-pg. 30). The tune will be sung through one time only, and students are encouraged to interpret the piece in the appropriate jazz style.

Each student will sing a *memorized*, four-part vocal jazz etude which is published in the May 2010 “Quarter Notes”. A CD accompaniment for the etude will be provided with the student’s voice part missing. After being given the starting pitch for each voice part, the student will sing their missing part using the given lyrics. The etude accompaniment tracks will be posted for downloading on the NHMEA website. CD versions of the accompaniment tracks will be provided to any auditioning school upon request.

Each student will be asked to improvise (scat sing) for two choruses (24 measures) on a Bb Blues from Jamey Aebersold’s Volume 1 recording. Each student will be asked to sight read. After being given the tonic arpeggio, the student will read a four measure diatonic melody in Common Time. The melody will begin on “DO”. The student will determine the tempo and sing on a neutral syllable. Jazz interpretation and a swing feel should be used where applicable. The rhythm may include such combinations as:



And may include the following note values:



Students will be given up to two opportunities to perform the sight reading exercise.

Instrumental:

Trumpet, Saxophone, Trombone, Tuba*

All students will perform the 24 Bar Bb Blues which is published in the May 2010 "Quarter Notes" accompanied by the Bb Blues recording from Jamey Aebersold's Volume 1. Upon completion of the Bb Blues etude, students will move directly into their improvisations for a total of two choruses (24 measures). The recorded accompaniment will not stop between the etude and the improvisation. Chord changes for the Bb Blues can be found in the book that accompanies Jamey Aebersold's Volume 1 recording.

Also, students will prepare the melody of "How Long has This Been Going On?" to be accompanied by Jamey Aebersold's Volume 51 recording. The melody will be played *one* time through. Students will not be asked to improvise to this tune. Students will also be asked to sight read.

There will be a range check for all brass players that will not be scored.

All trumpets will be asked to play a C Major Scale as high as they can. If and when they reach high C above the staff, they should continue up *chromatically* as high as they can go.

All trombones will be asked to play a Bb Major Scale from the second line and continue as high as they are comfortable. If the horn has a trigger, they will also be asked to play into their low range with the trigger.

* Students auditioning on tuba will be placed in ensembles at the discretion of the NHMEA Jazz All-State Auditions Committee.

Guitar, Vibes and Piano

All students will perform the 24 Bar Bb Blues which is published in the May 2010 "Quarter Notes" accompanied by the Bb Blues recording from Jamey Aebersold's Volume 1. Guitar and Vibes can play the melody only **or** have the option of performing the melody with chordal accompaniment. Piano will play the melody and chordal accompaniment. Upon completion of the Bb Blues etude, students will move directly into their improvisations for a total of two choruses (24 measures). The recorded accompaniment will not stop between the etude and the improvisation. Chord changes for the Bb Blues can be found in the book that accompanies Jamey Aebersold's Volume 1 recording.

Also, students will prepare the melody of "How Long has This Been Going On?" to be accompanied by Jamey Aebersold's Volume 51 recording.

Students will not be asked to improvise to this tune. Students will play the melody the first time through (piano players: melody with chordal accompaniment), and chordal accompaniment only the second time.

Guitar and vibe players may add chords to the melody if desired. Students will perform with the recorded accompaniment with the piano channel turned off. Students will also be asked to sight read.

Bass

All students will be asked to play a walking bass line based on, but not limited to, quarter notes with a similar tempo and feel to the bass line heard on the Bb Blues recording from Jamey Aebersold's Volume 1. To demonstrate their time keeping ability, students will play the above exercise without the recorded accompaniment. Students will improvise on the Bb Blues accompanied by the recording from Jamey Aebersold's Volume 1. Chord changes for the Bb Blues can be found in the book that accompanies Jamey Aebersold's Volume 1 recording. Students will be asked to play an appropriate bass line to "How Long has This Been Going On?" to be accompanied by Jamey Aebersold's Volume 51 while being accompanied by the recording with the bass channel turned off. Students will also be asked to sight read.

Drums

Drummers will play a swing beat with sticks with a similar tempo and feel to the beat heard on the Bb Blues recording from Jamey Aebersold's Volume 1. Also, students will improvise by playing "fours" (alternating four measures of a swing beat with four measures of solo) for 24 measures. To demonstrate their time keeping ability, students will play the above exercise without the recorded accompaniment. Students will be asked to play an appropriate ballad beat with brushes to "How Long has This Been Going On?" to be accompanied by Jamey Aebersold's Volume 51 recording. Students will play along with the recording. Students will be asked to sight read and will be asked to demonstrate a Rock beat and a Latin beat (e.g. Bossa Nova) as well.

SUGGESTIONS

Students are encouraged to listen to jazz recordings to become more familiar with the styles. Suggested artists include: Louis Armstrong, Ella Fitzgerald, Miles Davis, Sarah Vaughan, Clark Terry, Charlie Parker, Dianne Schurr, Count Basie, Duke Ellington, Joe Williams, Buddy Rich, Frank Sinatra and Max Roach.

Audition Date: Saturday, October 23, 2010, site TBD
Festival Date: February 3-5, 2011, Windham High School

If you have any questions or concerns, please contact Mike Adams, Jazz All-State Auditions Chair, Pinkerton Academy, 5 Pinkerton Street, Derry, NH 03038
437-5200 x 5109 email: madams@pinkertonacademy.org